

Prism Full Cast Rehearsals

April 13-May 5

Rehearsal schedule subject to change.

Saturday, April 27

Meeting with Backstage Volunteers: 12:00-12:30

Pre-Ballet *Flowers*: 10:00-11:20

Level A1 *Daffodil Children*: 10:30-12:00

Level A2 *Playground Children*: 12:30-1:50

Level B *Secret Keepers*: 10:45-12:10

Level C1 (Wed) *Birds of Paradise*: 10:15-11:45 (*Rachael, Phoebe, Coco, Emerson please arrive @ 10:00)

Level C1 (Thur) *Square Dancers*: 12:20-1:40 (*Apple, Michaela, Isla please arrive @11:00)

Level C2 *Garden Ensemble*: 9:50-12:00

***Monarchs*: 10:05-2:00**

***Red Ensemble*: 10:35-2:00**

***Guides*: 9:55-2:30**

***GIW*: 9:55-2:30**

"Prism"

Production week rehearsal and performance schedule

~ Schedule subject to change. All rehearsals are held at Orion Performing Arts Center ~

Wednesday, May 1st - (no costumes – just class attire including ballet slippers):

ALL DANCERS, PLEASE CHECK IN BACKSTAGE UPON ARRIVAL (volunteer arrival time to be discussed).

2:00 Warm up for GIW , optional for other available advanced dancers

Pre-Ballet – Not called today

Level C1 – Square Dancers: 4:20-6:45

Level A1 – Daffodil Children: 4:25-5:45

Level C2 – Garden Ensemble w/ Emerson: 4:20-5:45

Level A2 – Playground Children: 4:15-5:55

Monarchs: 4:10-6:35

Level B – Secret Keepers: 4:15-6:05

Red Ensemble 4:25-7:05 (Demi Guides until 7:15)

Level C1 – Birds of Paradise: 4:10-6:15

GIW: 2:00-5:35

Guides Group I: Start: JH @ 3:30; FC, JS, RJ @ 3:45; TW@3:55. All finish @5:45

Guides Group II: Emily Waaler and Lyla Corbet 4:30-7:15

Thursday, May 2nd – Dress Rehearsal in costume (no make-up, jewelry, or eyeglasses; hair as neat as possible)

ALL DANCERS, PLEASE CHECK IN BACKSTAGE UPON ARRIVAL (volunteer arrival time to be discussed).

2:30 Optional warm up for Advanced Dancers

Pre-Ballet (no Costumes today) – Flowers: 4:10-5:25

Level C1 – Square Dancers: 4:00-6:55

Level A1 – Daffodil Children: 3:55-6:00

Level C2 – Garden Ensemble: 3:50-6:00

Level A2 – Playground Children: 3:50-5:05

Monarchs: 3:00-6:00

Level B – Secret Keepers: 3:55-6:35

Red Ensemble: 4:00-7:00

Level C1 – Birds of Paradise: 3:50-5:45

Emerson: 3:50-5:15

Guides Group I: 3:00-7:20

Guides Group II: 3:45-7:00

GIW: 3:00-7:30

Friday, May 3th – Dress Rehearsal in costume* (no jewelry, or eyeglasses, hair as for performance)

*Please note that photos will be taken on this day, costumes, hair, and tights should be performance quality.

ALL DANCERS, PLEASE CHECK IN BACKSTAGE UPON ARRIVAL.

2:45 Optional warm up for Advanced Dancers

Pre-Ballet – Flowers: 3:55-5:45

Level C1 – Square Dancers: 4:00-5:45

Level A1 – Daffodil Children: 3:50-5:45

Level C2 – Garden Ensemble: 3:45-6:00

Level A2 – Playground Children: 4:05-5:50

Monarchs:– 3:45-6:00

Level B – Secret Keepers: 4:00-5:50

Red Ensemble: 4:00-6:05

Level C1 – Birds of Paradise: 3:45-5:55

Emerson: 3:45-5:45

All Guides: 3:15-6:15

GIW: 3:15-6:15

Saturday and Sunday, May 4th & May 5th – Performances from 3:00-4:15!! Orion Performing Arts Center

Tickets on sale in lobby at 1:45. House opens at 2:00 (General admission seating).

ALL DANCERS, PLEASE CHECK IN BACKSTAGE UPON ARRIVAL, backstage volunteers please arrive by 1:45.

Pre-Ballet – Flowers 2:15

Level C1 – Square Dancers: 2:25

Level A1 – Daffodil Children: 2:20

Level C2 – Garden Ensemble (w/Emerson) 2:00

Level A2 – Playground Children: 2:30

Monarchs: 2:00

Level B – Secret Keepers: 2:25

Red Ensemble: 2:00

Level C1 – Birds of Paradise: 2:10

All Guides and GIW: Warm up at 1:15

Optional Warm-up for ATP/D/C2 @ 1:15

ALL DANCERS MUST REMAIN BACKSTAGE UNTIL END UP PERFORMANCE.

**ORION PERFORMING ARTS CENTER:
66 Republic Avenue, Topsham, at Mt. Ararat Middle School.**

Republic Ave is the entrance to Mt. Ararat Middle School and off of Route 201 about ¼ mile west of the intersection of Route 201 and Route 196 (Toyota dealership). Turn at the yellow blinker on Route 201 onto Republic Avenue.

PARKING FOR THE CAST IS IN THE MSAD 75 LOT: The first lot you come to on the left when driving down Republic Avenue toward Mt. Ararat Middle School.

PICKING UP AND DROPPING OFF DANCERS: The Stage Entrance for all dancers is on the side (NOT the front) of the Orion building. It is the first building on your left, just beyond the parking lot. Look for the double glass doors with a sign saying “*Cast Entrance for PRISM*”. **We request that the cast please use this Stage Entrance for all arrivals and departures to and from the theatre.**

BACKSTAGE PROCEEDURES:

- For safety, and to minimize confusion, parents and visitors are not allowed in our backstage area (The School Gymnasium) before, during, or after the performances or rehearsals unless they have volunteered to work backstage.
- After all rehearsals and performances, all dancers (under age 15) must be signed out by a parent. Please come to the Stage Entrance Lobby after the rehearsals/performances to pick up your child (the same location your dancer was dropped off). **To ease congestion – please, only one parent/guardian per family to sign dancers out.**
- All dancers must remain backstage during the rehearsals and the performances.

TICKETS: General admission tickets are for sale at The Ballet School and Petit Jeté Dance Boutique (starting the first week of April), backstage at our dress rehearsals, and before the performances starting at 1:45. The house will open at 2:00, I’m afraid with the exception of volunteers and those with special needs, we do not allow reserved seating.

PHOTOGRAPHS AND VIDEOS: The show will be professionally photographed; we will provide an email link to order photos after the performances. Flash photography and video recording are *not* permitted during the rehearsals and performances, non-flash photography is allowed. A professional DVD will be made of the Saturday show by *Reality Productions*. It may be ordered at the ticket table on dress rehearsal and performance days. For privacy rights of the children in the cast, as well as music and choreography copyrights, **PLEASE DO NOT POST ANY VIDEOS ONLINE.**

We will provide an opportunity for parents and friends to photograph performers in costume **after Sunday’s performance from 4:15-4:30**. Due to our rental agreement with the theatre and time constraints before the show we can only offer this opportunity following Sunday’s performance.

THANK YOU!!! The dancers have worked so hard and are doing a wonderful job! Thank you for all your support and accommodation of our rehearsal schedules and backstage procedures.

Please contact Elizabeth at 207-729-6794 or email elizabeth@theballetschool.com with any questions at all! During the Production Week, the best method of contact is through email.

Check list for *Prism* Cast

Dancers are responsible for the following items/requirements for all dress rehearsals and performances.

- **Costume** (distributed in April) please wear or bring to the Theatre on Thursday, Friday, Saturday and Sunday. Headpieces are kept at the theater by our staff.
- **Pink ballet slippers for girls*, black ballet slippers for boys.** (Ballet slippers should have elastic straps and the **drawstrings should be tied, trimmed, and taped inside slipper**).
- **Pink tights with feet*** for girls (**black socks for boys** – pants/tights are supplied as part of their costumes). If possible, please arrive at the theatre with this item on under street clothes.
*Dancers of color may wear skin toned tights and shoes if they prefer (tights and shoes must match each other)
- **Medical supplies:** Inhalers, epi pens, medication etc... Please be sure to inform us of any medical considerations, allergies, or special needs your dancer may have!
- **Snacks** are recommended – avoid messy snacks that contain common allergens such as peanuts please.
- **Leotard** for wearing before changing into costume (optional). Please arrive at theatre with this item on under street clothes and be sure clothing items are labeled.
- **Hair***. Please keep a labeled hairbrush and comb in your dancer’s dance bag. Girls must have hair neatly in a bun on dress rehearsal and performance days. Boys with longer hair please wear in a low ponytail. Young girls with very short hair may wear their hair down provided it is not in their face.
- **Undergarments:** the girls costumes are designed to be worn *without* underwear. Underwear may be worn if necessary but must be light in color (pink or white) and must not be visible under the costume, this is especially true for the Birds of Paradise. Though not required, some dancers prefer to wear “trunks” under their costume. Like the bottom half of a leotard, they are worn over tights but under the costume. Nude leotards can sometimes make costumes more comfortable and are especially helpful if a dancer has a quick change during the production; all Overture dancers who are not in the Garden Ensemble will need a nude leotard, we have several sizes available at the studio to purchase or used ones to borrow. Teenaged boys will require a “dance belt”, younger boys will just need briefs.

***HAIR**

Girls should please have their hair neatly secured in a bun BEFORE ARRIVING AT THE THEATRE, this involves hair gel and/or hairspray to keep the hair tight and tidy. Those with short hair or bangs should have it clipped back with barrettes that match hair color. **Helpful Hair Tools and Hints:** Please refer to email entitled BALLETT HAIR TIPS that was sent on March 26th.

MAKEUP

Light stage makeup is optional and should be applied at home. Please stick to the colors below and apply makeup tastefully. No glitter. We reserve the right to remove makeup if it is over applied.

Red lipstick

Brown (unfrosted) eye shadow

Rose blush